



Photography – Department OPH - Use Form MP

SUPERINTENDENT

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If you are unable to reach the department superintendent please call the Fair office at 602-252-0717

Entry Fees: \$2 per entry
Onsite Entry Fee: \$4 per entry
Entry Deadline: March 9, 2012
Receiving: Monday, April 9, 2012, 3:00 pm - 6:00 pm
Use McDowell & 17th Avenue entrance.
Location: Yellow Exhibits Building, south of the Grandstand
Release: Monday, April 16, 2012, 11:00 pm - 3:00 pm

Rules: Exhibitors entering this department must abide by the following rules:

General Rules and Regulations Department Rules

Please read and understand all rules before entering this department

Credential Policy: Refer to 2012 Credentials Policy for Fair Pass information.

ENTRY INTO THIS DEPARTMENT USE FORM – MP. Department Rules

ENTRIES: All entry forms must be received in the Fair Office no later than March 9, 2012. Mail entries with check (payable to Maricopa County Fair) or enter online at www.maricopacountyfair.org

JUDGING: All works will be juried by competent, non-competing artists, or qualified experts selected by the Maricopa County Fair Photography Department. Artists whose works are not accepted will be notified by phone and may arrange art pick up at that time. Decisions of the judges are final.

AWARDS:

1. Each entry will receive a participant ribbon.
2. First place through third place and Honorable Mentions will receive ribbons.
3. Best of Class, Best of Show and The People's Choice Award will receive a Rosette.
4. The People's Choice Award - selected by fairgoers - will be announced the final day of fair.
5. **Premiums will be mailed to the address on the entry form after the Fair.**

Premiums:	First	Second	Third
	\$2.00	\$1.50	\$1.00

Best of Show for Youth and Adult \$3.00

PHOTOGRAPHY EXHIBITORS PLEASE NOTE:

If exhibitor is less than 18 years of age, include your age and your parent signature where indicated. Failure to comply with these rules may result in disqualification of the entry.

Read instructions carefully:

1. Entries must be original photographs taken by exhibitor. Prints do not have to be printed by the exhibitor
2. Previously entered works are not acceptable.

3. Exhibitor may submit up to five photographs.
4. Photos with artist's signature on the front of the work will not be accepted.
5. **Photograph Mounting Instructions.** *MUST be mounted on a 1/16"x16"x20" black or white mat board for display. Photo may be any size between 5"x7" and 16"x20". *Photo should be mounted directly onto mat board. *No foam core board. *No over mat or frame mat allowed.
6. Mounted prints must have a 3"x5" information card attached to the back of the mount-board showing the exhibitor's name - home address - phone number - title of the print plus Division/ Class number.
7. Photography Prints for Sale - indicate price on lower right corner of information card or NFS if not for sale.
9. Nude, obscene, or violent entries will not be accepted. Management and judges reserve the right to remove entries which are considered obscene or harmful to minors as defined in the Arizona Criminal Code.
10. A class must have a minimum of 5 entries for judging. Classes with less than 5 entries may be combined with another class for judging. This is a juried show; some items entered may not be accepted into the show. Decisions of the judges are final.
11. All accepted artwork will be exhibited and may not be removed until art release day after the fair.

DIVISION 2500: Professional - Adult 18 and Older

Photographers who are compensated for their work.

§ Black and White - "B" plus Class number

§ Color - "C" plus Class number

DIVISION 2501: Amateur - Adult 18 and Older

Hobbyists who are not usually paid professionally for their work.

§ Black and White - "B" plus Class number

§ Color - "C" plus Class number

DIVISION 2502: Preparatory - High School Level

Photographers at High School level.

§ Black and White - "B" plus Class number

§ Color - "C" plus Class number

DIVISION 2503: Apprentice - Elementary School Age

Photographers in Elementary School.

§ Black and White - "B" plus Class number

§ Color - "C" plus Class number

CLASS DESCRIPTION

- 100 Abstract - experimental
- 101 Scenic - landscapes
- 102 Portraits
- 103 Still life
- 104 Animals
- 105 Close - up
- 106 Buildings
- 107 Open Division
- 108 Arizona